



Daumier Portrait Busts

by Marianne Coble

Poking fun and exaggerating qualities to make a political or social statement was a talent honed by 19th century caricaturist, sculptor, and painter, Honoré Daumier. In the same manner as Daumier, the young student sculptors will have the opportunity to extract satirical imagery from clay. Using basic clay techniques, students will learn to sculpt small busts depicting one of three 19th century characters. They will have fun pulling and stretching, adding and removing, then painting clay in an exaggeration of facial features.