



# LARGER THAN LIFE

BY LEE-JEAN LIN

One of the oldest and most common forms of printmaking is the creation of monoprints. Exactly as the name describes, a monoprint is a one-time print; there is no intention or chance of duplication or repetition. An image is created in ink or paint applied to a firm surface and then transferred to paper. Larger Than Life is a monoprint project using enlarged line drawings of flowers as the main focus. Students will be inspired after learning about artist Georgia O'Keefe and gain an appreciation for the beauty found in enlarged flower shapes. After tracing their drawing onto a foam board, they will apply paint in sections and transfer their one-of-a-kind prints to black paper.