



Community Memory Quilts

by Melanie McFarland

Traditional sewing and quilting methods used by the women from Gees Bend, Alabama, become the inspiration for this project. Although historically quilts were made out of necessity for bedcovers, the social quilting “bee” became a time of relaxation and for many women, an opportunity to create art out of extra fabric. Students will learn about this rich heritage while creating their own quilt squares, using fabrics gathered by everyone in the classroom. They will learn about color relationships, symmetry, asymmetry, unity and balance using fabric as a unique medium.

