



The Incredible Scribble

by Ruth Borges

During the 20th century, compositions reflecting the more mature styles developed by artists such as Picasso, Paul Klee and Joan Miro showed a clear grasp of the nature of their subject matter but in a rather abstract fashion. This approach depicted an interpretation that displayed an almost playful spirit - often truly subjective whimsy. The inherent purpose of the project, *The Incredible Scribble*, is to help children expand their ability to create a representational image out of an abstract one. Using line, shape, color, pattern, and a mixed media, they will focus on the unpredictable nature of a randomly drawn line and consider options as they make decisions toward their own unique solution.