



Stephen Pentak's Abstract Reflections

by Marlene Yamada

Experiences gained while fly-fishing around the world provided a captivating inspiration for modern day artist and painter Stephen Pentak. His rivers and broadwater paintings are the inspiration for our young artists to create their own unique monoprints. Students will learn about this artist and his interest in composition, color, and the manipulation of pigment. Using squeegees to spread paint, they will become intrigued with the exquisite yet completely unpredictable results, an end product that Pentak called "the wedding of surface and subject".